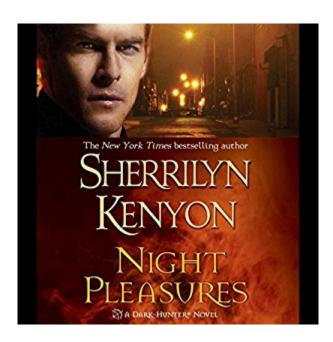


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Night Pleasures: A Dark-Hunter Novel





Synopsis

Dear Reader, Have you ever wanted to know what it's like to be immortal? To journey through the night stalking the evil that preys on humans? To have unlimited wealth, unlimited power? That is my existence, and it is dark and dangerous. I play hero to thousands, but am known to none. And I love every minutes of it. Or so I thought until one night when I woke up handcuffed to my worst nightmare: a conservative woman in a button-down shirt. Or in Amanda's case, one buttoned all the way up to her chin. She's smart, sexy, witty, and wants nothing to do with the paranormal--in other words, me. My attraction to Amanda Devereaux goes against everything I stand for. Not to mention the last time I fell in love it cost me not only my human life, but also my very soul. Yet every time I look at her, I find myself wanting to try again. Wanting to believe that love and loyalty do exist. Even more disturbing, I find myself wondering if there's any way a woman like Amanda can love a man whose battle scars run deep, and whose heart was damaged by a betrayal so savage that he's not sure it will ever beat again. Â Â Kyrian of Thrace --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

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Customer Reviews

I've read this series numerous times and still get a rush! This had been the first alternate explanation for Vampires and caused my wonder of all things New Orleans. It made me scour the shops for $Caf\tilde{A}f\hat{A}^{"}$ du Monde coffee and ask anyone going to Louisiana to bring me some. I can picture the Quarters and the Garden District. The Antebellum homes and the Bayou. The Diamond

and the Greek Pantheon dressed in human clothing as they visited children and grandchildren alike. It's when I fell in Love with Acheron. Then with the Were and Dream hunters. This is a must have series for any paranormal enthusiast.

I have to start with the fact that I loved the humor in the characters. Whenever the story got too serious Kyrian or Amanda or Nick said something to lighten it up. I really appreciated that. Humor isn't used enough in these kinds of stories.*Some Spoilers*Kyrian and Amanda were great together. They had all these witty comebacks, their chemistry was hot, and the vulnerability and emotion between them was deep. While I was a little put-off by how fast they lusted on each other, their growing love was very real. I admired how the way the felt about each other was equal. It was nice to see the heroine taking as much care for her man as he does for her. I really cannot emphasize how important that was to me. Nothing is more annoying than a whining, brainless woman who is unfair to her hot, caring man. So go Amanda and all her tender feelings. Kyrian, unfortunately for me, was not as moving to read. He was definitely hot and, as I mentioned before, I LOVED his wit and humor. But his kind of male character was very typical for a guy in a vampire/romance like this possessive, growling, and obsessed by his woman. The good part was that this only bothered me at first. He became much more than that kind of typical character. His past was horrific to read. The detail Kenyon put into it was amazing. I wanted to cry for him so many times. As I kept reading he became a real, immortal guy. I could actually see how Amanda fell in love with him. Sometimes Kyrian's and Amanda's romance did seem over the top, especially in the beginning. However, the end was the best part. All the pieces fell together and the epilogue was too sweet for words. I do love a good ending. So overall, the characters were amazing and the world building was exceptional. Kenyon puts so much detail into the mythological world so everything makes sense. I felt I got my money's worth just from that. The only reason I did not give this book five stars has simply to do with how I did not the vampire world. There IS so much in it and I found it confusing and weird. And Kyrian did not have the vampire instincts I was expecting. This has nothing to do with the quality of the writing. I just did not like the foundation for the vampires and all the other fictional creatures in this book. I'm more of a J.R. Ward fan in that regard. Still, I recommend it. I did enjoy, and I plan to get the next in the series.

This was just okay for me. While I managed to finish it, I did contemplate putting it down a handful of times in exchange for something else. What I liked about it: *Alpha male hero. *The hero's past drew me in on a level where I really felt for him and connected. *Some of the side characters livened

things up a bit and I found them to be very enjoyable and interesting.*Just enough steam without being unnecessarily vulgar or repetitive.* The heroine wasn't a virgin. haha.

I gave this five stars because I am a sucker for a love story with lots of action. I read this book because I am a huge fan of Cassandra Clare, and recently found out about this author and this dark hunter book series... I have to say I really like this author too. Having said that, I haven't read anything else by Sherrilyn Kenyon, but if Cassandra Clare was inspired to write her shadowhunter stories by reading the dark hunter series, I don't see what the big deal is. I am a visual artist and I get ideas from all manner of artists, from old masters to contemporaries... so do musicians, cinematographers, chefs, writers, all artists do.... I do want to read more of Kenyon's Dark Hunter books to make my own analysis, but so far I like both authors and their styles and stories. I do think that Clare's more modern approach to names for characters and staying away from references to the gods has increased her popularity over Kenyon's stories maybe. But I don't believe, at this early point in reading the dark hunter series anyway, that Cassandra Clare should be accused of plagiarism. Artist are inspired by the past, present, and possibilities of the future. Lay off hate. And enjoy fellow artisans work even if it resembles your own.... Keep writing Kenyon and Clare! Love you both!

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